
2011 Convention Notes

Please note that convention events are only open to paid-up members and guests (with the exception of the Thursday afternoon session). Please wear your name badge at all times to identify yourself as being registered.

The hotel bar will be available for beverage service during and after the banquet.



Vinyl LPs in the “Goody Bag” courtesy of Wigan Youth Jazz Orchestra

(www.wiganjazzclub.co.uk/WYJO.htm)



www.submarinerecords.net

WELCOME TO THE 48th ANNUAL
CONVENTION FOR THE



INTERNATIONAL ASSOCIATION OF JAZZ RECORD COLLECTORS

September 22nd thru 24th, 2011

Radisson Park Inn

4 Cheetham Hill Road

Manchester

M4 4EW

England

Welcome Letter

Welcome to Manchester for the 48th annual IAJRC Convention. We have lined up an excellent mixture of presentations, jazz films and live jazz this year, as well as a selection of record vendors to fulfill your purchasing needs.

On Thursday night, the Manchester Jazz Society will formally welcome the IAJRC to Manchester with a presentation featuring some rare jazz from the city and this will be followed by a buffet featuring local food specialties (courtesy of the MJS) plus a barrel of beer (courtesy of Holt's Brewery). Friday night's live music features Mike Durham's Classic Jazz Band, playing jazz from the 1920's and early thirties.

(continued on next page)

Welcome Letter (CONT.)

On Saturday night, the Deputy Lord Mayor and Mayoress of Manchester will grace us with her presence for our Banquet and Awards Ceremony and afterwards you will be entertained by Digby Fairweather and His Half Dozen.

Everyone who attends the Convention will receive a “Goody Bag” containing various jazz items for your listening and reading pleasure.

We will be holding a raffle and a split-the-pot (half to the winner and half towards convention costs). We have some great jazz books and CD sets as prizes. Split-the-pot tickets are priced at £2 each and raffle tickets £2 each, 3 for £5 or 7 for £10. Tickets will be on sale throughout the convention and winners will be drawn during the band intermission on Saturday night (you must be present to win).

I would like to thank my fellow Chicago committee members Lee Goode and Perry Huntoon, who have worked tirelessly for the last twelve months to make this event happen. I would also like to thank the English side of the team; Arnie Chadwick, Peter Caswell and the Manchester Jazz Society, who have also worked extremely hard.

I hope that you have a wonderful stay and if time permits, that you get chance to take in some of the area’s excellent tourist attractions.

Ian Tiele

2011 Convention Committee Chair



Places of Interest Around Manchester

Cathedral Gardens/Exchange Square

This is one of the most vibrant parts of the city, with Deansgate, Manchester Cathedral, Shambles Square and Manchester’s main shopping area all located within a few streets of each other. The locale is full of restaurants, bars and entertainment and it is just a ten minute walk, or a short taxi ride from the hotel.



Shambles Square



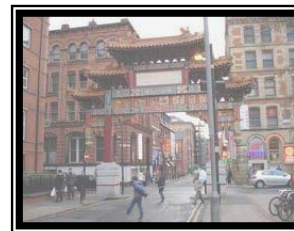
Located in Cathedral Gardens, Shambles Square hosts two public houses (Old Wellington Inn and Sinclair’s Oyster House) that were originally built in 1552 and they have been renovated and moved intact across Manchester several times over the years.

St. Anne’s Square

This beautiful square is home to St. Anne’s Church and the Royal Exchange Theatre, as well some excellent shops. It is located next to Cathedral Gardens, between Cross Street and Deansgate.



Chinatown



Manchester boasts the third largest Chinatown in Europe. It is located west of Piccadilly Gardens in the streets just north of Portland Street and it is just a short taxi or tram ride from the hotel. If you like the food of China, Thailand, Malaysia and

Singapore, then this is the place for you.



2011 Goody Bag Sponsors

Thanks to everyone who donated items for this year's Goody Bag...

- ♪ The Joseph Holt Brewery for supplying the goody bags
- ♪ Lake Records for 2 CDs
- ♪ Storyville Records for a CD
- ♪ Wigan Youth Jazz Orchestra for 2 vinyl records
- ♪ Jazz Journal, Jazzwise, Jazz UK and The Jazz Rag for copies of their magazines



2011 Raffle Sponsors

Thanks to everyone who donated items for this year's Raffle...

- ♪ Nagel-Heyer Records for donating 50 CDs
- ♪ Mosaic Records for their 7-CD Oscar Peterson box set
- ♪ Boxed bottle of House of Lords whisky (signed by local Peer, Lord Hoyle of Warrington - donated by IAJRC member Peter Caswell
- ♪ Sepia Records for their 2-CD Glenn Miller set
- ♪ Thomas Jacobsen for a copy of his "Traditional New Orleans Jazz" book
- ♪ Digby Fairweather for his autographed book
- ♪ Duncan Scheidt for a copy of his "Jazz in Black and White" book
- ♪ Submarine Records for 6 CDs

Where can you find swinging highlights by jazz greats like these ?

Zoot Sims, Buddy Tate, Clark Terry, Harry Allen, Randy Sandke, Danny Moss, Wycliffe Gordon, Byron Stripling, Allan Vaché, Warren Vaché, Ruby Braff, George Masso, Marc Copland, Greg Osby, Randy Brecker, Eric Reed, Harry 'Sweets' Edison, Bud Freeman, Bob Wilber, Donald Harrison, Ken Peplowski, Bill Charlap, Wayne Escoffery and many others...

Right here

**nagel
heyer
records**

Only the best of swinging Mainstream jazz
with internationally known artists.

nagel heyer records
elbchaussee 232, 22605 hamburg
phone +49 40 88098929 - fax +49 40 88099029
info@nagelheyer.com
www.nagelheyer.com



Tomorrow's jazz classics

▲ Word of Thanks

Many thanks to the City of Manchester, Joseph Holt Brewery and the Manchester Jazz Society for their generous sponsorship





2011
– 27th year

LAKE RECORDS

The Finest Collection of British Traditional Jazz

We have issued more than 300 albums of classic British jazz by all the leading bands including Chris Barber, Ken Colyer, Humphrey Lyttelton, Acker Bilk, Alex Welsh, Sandy Brown, Terry Lightfoot, The Temperance Seven, Cy Laurie...and many more.

We have reissued from the archives of the Nixa Jazz Today series, the Lansdowne Jazz series, Esquire, Parlophone, Tempo, Decca...and more.

We have issued current bands including the Fryer-Barnhart International All-Stars, John Hallam & Jeff Barnhart, Spats Langham's Hot Combination, Debbie Arthurs' Sweet Rhythm, The Savannah Jazz Band, The Charleston Chasers, The Bone Supremacy, Ken Mathieson's Classic Jazz Orch, The 1930s Jazz Recording Project...and many more.

In 2011 look out for more classic reissues, more from current bands, special offers (even more offers if you're on our Jazzmail mailing list!)

- 5 Awards for Excellence from the Music Retailers Association
 - 1 British Telecom Jazz Award
 - 2 Nominations for BBC Jazz Awards
- 2 Nominations for an All Party Parliamentary Jazz Award
 - 5 British Jazz Awards for Reissue Of The Year

"Industry, perspicacity, expertise, perseverance and fanaticism in bringing to the jazz public some splendidly recorded original music as well as mastering and reissuing some of the classic early (British) jazz catalogues" – Allegedly Hot News

Distributed by Proper Music Distribution

Visit our on-line shop www.fellside.com

If you would like more information about LAKE Records or to be put on the Jazzmail mailing list then please send a s.a.e. with two 2nd class stamps.

LAKE RECORDS, P.O. BOX 40, WORKINGTON, CUMBRIA, CA14 3GJ, U.K.



A word of Thanks goes to Marc aka Network XXIII (www.Network23online.com) for his efforts in printing the event program and posters/signage for this event.

Digby Fairweather & His Half Dozen (cont.)

CRAIG MILVERTON (piano/keyboards/vocals) - Craig joined the Half Dozen in 1998. As a piano soloist he has forged a successful career including regular appearances at Ronnie Scott's. As a featured soloist he has worked with everyone from Acker Bilk to Van Morrison and is widely regarded as Britain's greatest new-star pianist. Craig won the British Jazz Award for top jazz pianist in 2010.

DOMINIC ASHWORTH (guitars/vocals) - Dominic quickly established himself as a premier guitarist working amongst others with Carol Kidd, Michael Garrick's Orchestra and Julian Marc Stringle's big band. Dominic joined the Half Dozen in 1998.

AL SWAINGER (acoustic and electric bass) - Al joined Digby's Half Dozen fulltime in 2011 following a successful career in the West Country, notably with Craig Milverton's groups. A highly-skilled player on both acoustic and electric basses he toured with soul singer P.P. Arnold and the Half Dozen in 2010 before taking over the bass chair permanently.

NICK MILLWARD (drums) - Recently placed in the top five British drummers in a national poll, Nick Millward began his professional career with Pete Allen and Terry Lightfoot, before joining Kenny Ball's Jazzmen in 1998. Nick currently divides his time between Kenny Ball, the Half Dozen and Craig Milverton's band.



Convention Schedule - September 24th (cont.)

5:00 pm to 6:30 pm Hospitality Suite Open

7:00 pm to 11:00 pm Banquet and Awards followed by
♪ Digby Fairweather & His Half Dozen ♪
(music open to the public)

Digby Fairweather & His Half Dozen



DIGBY FAIRWEATHER

(trumpet/cornet/vocals) - Digby Fairweather began his professional jazz career in 1977. Since then he has recorded prolifically (over eighty albums), written several books about jazz, broadcast regularly on the subject (BBC 1992-8) and worked with all of Britain's leading Swing players before

forming his 'Half Dozen' in 1995. He has received the Freedoms of London and his hometown Southend-on-Sea. From 2003-7, with his Half Dozen, he was musical director for blues legend George Melly, and now tours with rock icon Paul Jones (Manfred Mann et al) as well as broadcasting weekly for Britain's newest jazz station, 'UK Jazz Radio.' The 'Half Dozen' has won the British Jazz Award for top small group for five out of the last six years.

JULIAN MARC STRINGLE (clarinet/saxophones/vocals) - Julian formed his first band at the age of twelve and made his TV debut at fourteen with Acker Bilk. Currently he works with the Pizza Express All-Stars and leads his own 'Dream band' as well as being a founder-member of Digby Fairweather's Half Dozen from 1995.

♩ **CHRIS GOWER** (trombone) - Chris began his career on the Isle of Wight playing Dixieland with the 'Unity Stompers' but rapidly moved onto a fulltime career playing with the BBC Big Band, the Pizza Express All Stars and currently 'Back to Basic' as well as Paul O'Grady's TV orchestra. He joined Digby's Half Dozen in 2001.



STORYVILLE-RECORDS presents the latest box sets from our catalogue with all the famous jazz musicians and vocalists. It is a must for the real jazz record collector. Now available from: www.storyvillerecords.com




Visit the IAJRC website online at
www.IAJRC.org



Convention Schedule – September 22nd

- 8:30 am to 11:00 am Board Meeting
- 9:00 am to 5:00 pm Registration
- 1:00 pm to 2:15 pm Welcoming remarks by IAJRC President
Geoff Wheeler and host committee followed by
Bill Birch - “Modern Jazz in Manchester, 1946-72”
- 2:30 pm to 3:30 pm Sabine Nagel-Heyer -
“Jazz on the Nagel-Heyer Label”
- 3:45 pm to 5:00 pm Trevor Tolley -
“Jazz Collecting in ‘Ancient’ Britain – 1942”
- 5:10 pm to 6:00 pm Michael Arie - “Austrian Jazz”
- 6:00 pm to 7:15 pm Dinner Break (on your own) Note Manchester Jazz
Society will provide a buffet following their presentation
- 7:15 pm to 8:45 pm **Manchester Jazz Society “Welcomes the IAJRC
to Manchester”** A presentation including rare
recordings followed by a buffet featuring local
specialties such as Lancashire Hot Pot
- 9:00 pm to 11:00 pm Jazz Films by Mark Cantor

Convention Schedule – September 23rd

-  9:00 am to 10:15 am Andy Simons
“A Jazz Curator’s Greatest Gigs”
- 10:30 am to 11:45 am Rainier Lotz
“Black Europe – Early Acoustic Recordings”

Convention Schedule – September 23rd (cont.)

- 1:00 pm to 2:15 pm Don Manning
“Reminisces of Diz, Bird & the Bop Movement”
- 2:30 pm to 3:45 pm Arnie Chadwick - “Armed Forces Radio”
- 4:00 pm to 5:15 pm Derek Coller - “Dick Cary, Strictly A Musician”
- 5:15 pm to 6:30 pm Hospitality Suite Open
- 5:30 pm to 8:00 pm Dinner Break (on your own)
- 8:00 pm to 10:30 pm  **Mike Durham’s Classic Jazz Band** 
(open to the public)

Mike Durham’s Classic Jazz Band



Mike Durham’s Classic Jazz Band has been together since 2002. The band play mainly 1920s Hot Jazz, with the occasional excursion into the thirties. Favorite resources for material are King Oliver, Jelly Roll Morton, the Hot Fives and Sevens and early Ellington. The band is made up of Mike Durham (trumpet), Norman Field (clarinet/saxophones), Paul Munnery (trombone), Chris House (banjo/guitar/vocals), Jon Penn (piano) and Phil Rutherford (sousaphone).

Convention Schedule – September 24th

- 9:00 am to 11:00 am Members Meeting
- 1:00 am to 2:45 pm “Discographical Forum” – Panelists include
Bob Weir, Mark Cantor, Arnie Chadwick,
Geoffrey Wheeler and Malcolm Walker.
- 3:00 pm to 5:00 pm Mark Cantor - “Film Presentation”