Welcome to Chicago, IL for the 47th Annual IAJRC Convention. We have lined up an excellent mixture of presentations, jazz films and live jazz this year, as well as perennial favorites such as the Members Jam, the Listening Room, and the Record Vendors Room.

One change this year is the addition of some live jazz on Thursday afternoon. A very fine Chicago vocalist, Petra Van Nuis, will sing an hour of songs associated with the Jazz Age – The Roaring ‘20s. Friday night’s live music features the West End Jazz Band, a local Chicago band that recreates the hot and sweet jazz of the 1920’s and 1930’s.

After the banquet and awards ceremony on Saturday evening, you will be entertained by eleven of Chicago’s finest jazz musicians, who will recreate a typical 1950’s style Norman Granz JATP session with our very own Jazz at the Plaza.
Welcome Letter

Every member who attends the Convention this year will receive a “Goody Bag” containing various jazz items for your listening and reading pleasure. See page 8 for a list of donations from our sponsors. This year we will be holding a raffle with all proceeds going towards convention costs. We have some great jazz books and CD sets as prizes. Tickets are only $2 each or 3 for $5. Tickets will be on sale throughout the convention and prizes will be drawn during the band intermission on Saturday night (must be present to win).

We hope that you have a wonderful stay and if time permits that you get chance to take in some of Chicago’s excellent tourist attractions. One final note, we would like to thank the members of the 2010 Convention Committee, who have worked tirelessly for the last ten months to make this event happen: Alfred Ticoalu, Lee Goode, Paul Tuteur and a special “Thank You” to our non-member Marc aka Network XXIII (see ad on back page), who has donated his time and professional design, printing and photography skills.

Perry Huntoon and Ian Tiele
2010 Co-Convention Committee Chairs

Raffle Donations

A word of “Thanks” to everyone who donated for this year’s Raffle…

♫ Frank Alkyer and Down Beat Magazine for their donation of jazz books
♫ The George H. Buck, Jr. Foundation for their donation of Jazz CDs
♫ Cadence Records for their donation of Cadence Magazine & CDs
♫ Arbor Records for their donation of Jazz CDs.
♫ Hal Leonard Publishing for their donation of jazz books
♫ Thanks to Mosaic Records for donating a Louis Armstrong box set of his Decca recordings
About Petra van Nuis - She is a jazz vocalist based in Chicago since 2004. Inspired by such greats as Peggy Lee, Chris Connor, Lucy Ann Polk, Chet Baker, Billie Holiday, and Beverly Kenney, she opts for a straightforward swinging delivery with an emphasis on feeling. Relying only on the deep belief in the music she sings, her approach is simple and without affectation. Wherever she sings, Petra connects with people. Read more about Petra at www.PetraSings.com.

Convention Schedule - September 23rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8:30 am to 11:00 am</td>
<td>Board Meeting (Illinois)</td>
</tr>
<tr>
<td>9:00 am to 5:00 pm</td>
<td>Registration (Northbrook Foyer)</td>
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<tr>
<td>11:00 am to 5:00 pm</td>
<td>Record Vendors’ Room open (Senate A &amp; B)</td>
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<tr>
<td>1:00 pm to 5:00 pm</td>
<td>Listening Room Open (Chicago)</td>
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<tr>
<td>1:00 pm to 2:00 pm</td>
<td>Presentation by Michael Zirpolo - “Mr. Trumpet, Bunny Berigan” A photographic slide show tracing Bunny’s life and career. (Congress A &amp; B)</td>
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<tr>
<td>2:15 pm to 3:30 pm</td>
<td>Live Jazz - Petra van Nuis</td>
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<tr>
<td></td>
<td>“Petra Sings The Roaring Twenties”</td>
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<tr>
<td>3:45 pm to 5:15 pm</td>
<td>Dick Raichelson - Discographical Forum</td>
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<tr>
<td>5:30 pm to 7:00 pm</td>
<td>Hospitality Suite Open</td>
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<tr>
<td>5:15 pm to 7:00 pm</td>
<td>Dinner Break (on your own)</td>
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<tr>
<td>7:00 pm to 9:00 pm</td>
<td>Member’s Jam (Congress A &amp; B)</td>
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<tr>
<td>9:00 pm to 11:00 pm</td>
<td>“The Chicago Scene” - Jazz Films by Tom Hustad (Congress A &amp; B)</td>
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### Convention Schedule - September 24th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am to 5:00 pm</td>
<td>Record Vendors’ Room Open (Senate A &amp; B)</td>
</tr>
<tr>
<td>9:00 am to 6:00 pm</td>
<td>Listening Room Open (Chicago)</td>
</tr>
</tbody>
</table>
| 9:00 am to 10:15 am   | Presentation by Sonny McGown  
                         | “Joe Marsala” A look at the underrated clarinetist of the Swing Era. |
| 10:30 to 11:45 am     | Presentation by Hazen Schumacher                                     |
|                       | “Jazz Goes Hollywood” A video presentation by the long time host of NPR’s Jazz Revisited. |
| 1:00 pm to 2:15 pm    | Presentation by Alfred Ticoalu - “The Soft Winds Trio (John Frigo, Lou Carter, Herb Ellis)” By Johnny Frigo’s manager in his last years. |
| 2:30 pm to 3:45 pm    | Presentation by Tom Hustad & Duncan Schiedt                         |
|                       | “Hoagy Carmichael” A video & talk presentation.                      |
| 4:00 pm to 5:15 pm    | Presentation by Trevor Tolley                                        |
|                       | “Israel Crosby 1919-1962” An overview of the recording career of the great bassist. |
| 5:30 pm to 6:30 pm    | Hospitality Suite Open                                              |
| 6:30 pm to 8:00 pm    | Dinner Break (on your own)                                           |
| 8:00 pm to 10:30 pm   | Live music - The West End Jazz Band                                  |
|                       | Focusing on Hot Dance arrangements of obscure 1920s and ‘30s tunes. (Northbrook A & B) |

### About the West End Jazz Band

The West End Jazz Band has, for the past 34 years, recreated the classic music that typifies the twenties and thirties using original arrangements and instrumentation that is true to the style of the era.

[www.WestEndJazzBand.com](http://www.WestEndJazzBand.com)

WEJB Photo (left to right) John Otto, Leah LaBrea, Mike Walbridge, Andy Schumm, Frank Gaulteri, Mike Bezin (leader) - Photo by Marc aka Network XXIII
Convention Schedule - September 25th

9:00 am to 11:00 am  Members Meeting *(Congress A & B)*

11:00 am to 5:00 pm  Record Vendors’ Room Open *(Senate A & B)*

1:00 pm to 5:00 pm  Listening Room Open *(Chicago)*

♪ All presentations held in Congress A & B ♪

1:00 pm to 3:15 pm  Presentation by Ian Tiele - “Early Chicago Jazz: The 1920s” A look at Chicago and its jazz scene in the early 1920s (intermission included)

3:30 pm to 4:45 pm  Presentation by Frank Alkyer - “Down Beat: Through the Years” An inside look at the evolution of the magazine by its current publisher.

4:45 pm to 6:15 pm  Hospitality Suite Open

6:30 pm to 8:30 pm  Banquet and Awards *(Northbrook A & B)*

8:30 pm to 11:00 pm  Live Jazz - Jazz at the Plaza *(Northbrook A/B)*

About the Jazz at the Plaza

The JATP includes eleven of Chicago's finest musicians that will recreate the wonderful "Jazz at the Philharmonic" 1950s concert jam sessions. Read about each of the band members on pages 6 and 7.
Eric Schneider (saxophones/clarinet) - Eric, who is leading the band tonight, had four years of extensive touring with Earl Fatha’ Hines and two years with Count Basie and his Orchestra, before becoming Chicago’s “most wanted” saxophone player.

Mark Colby (tenor saxophone) - Mark is one of Chicago’s top saxophonists and has performed with Gerry Mulligan, Frank Sinatra, Maynard Ferguson, Bob James, Charlie Haden and Mose Allison.

Ted Hogarth (baritone saxophone) - Ted fronts his own Mulligan Mosaics big band and plays saxophone with Jeru, both bands are dedicated to preserving the legacy of Gerry Mulligan’s music.

Chris Madsen (tenor saxophone) - Chris works regularly with the Rob Parton Big Band, where his arranging and composing skills are used to good effect. Chris also leads several of his own small group combos in the Chicago area.

Art Davis (trumpet) - Art has had a varied career, having toured with Ray Charles, Frank Sinatra, and Rosemary Clooney. He has appeared with Joe Williams, Dizzy Gillespie, Clark Terry, Nancy Wilson, and Jimmy Heath, among others. He has also performed with such notables as Maynard Ferguson, the Woody Herman Orchestra, Natalie Cole, and Tony Bennett.

Marty Tilton (trumpet) - Marty has worked with such artists as Frank Sinatra Jr., Cab Calloway Jr., Jon Fedchock, Maria Schneider, Wynton Marsalis, Tim Haggins, Ron Hawking and the Rob Parton Big Band. He has also played trumpet in the Chicago musical "Jersey Boys."

Andy Baker (trombone) - Andy co-leads his own sextet with pianist Steve Million and has played with Jon Faddis’ Chicago Jazz Ensemble, the Chicago Jazz Orchestra, Peter Erskine, Arturo Sandoval and Aretha Franklin.

Steve Million (piano) - Steve works regularly in the Chicago area, both as a sideman and leading his own bands. He has also recently lived and worked in New York and Kansas City.
Zvonimir Tot (guitar) - Zvonimir is a Chicago-based jazz guitarist, composer and arranger with a style deeply rooted in the jazz tradition but flavored by his European origin.

Larry Gray (bass) - Larry has worked with such jazz legends as George Coleman, Lee Konitz, Bobby Hutcherson, McCoy Tyner, Ira Sullivan, Junior Mance, David "Fathead" Newman, Charles McPherson, Benny Golson, Jackie McLean, Sonny Stitt and Eddie "Lockjaw" Davis.

Bob Rummage (drums) - Bob Rummage maintains a versatile schedule of performances with a variety of Chicago ensembles. He has performed with many internationally known musicians such as Dizzy Gillespie, Nat Adderley, Benny Golson, Buddy DeFranco, Bela Fleck and Mose Allison.

Learn more about the IAJRC by visiting www.IAJRC.org

What is Cadence Magazine?

"... priceless archive of interviews, oral histories, book reviews, and more than [new 50,000] reviews so far of improvised music worldwide."


"The premier magazine about improvised music in the world. ... Its range of coverage for improvised music worldwide ranks second to none. ... Cadence's oral history/interview/profiles each month are thorough and no-holds-barred. ... The magazine is not to be missed."

- All Music Guide to Jazz.

Established in January 1976, Cadence Magazine was a monthly publication through its first 381 issues (until September 2007). Beginning with the October 2007 issue, Cadence increased in number of pages, changed to perfect binding, and became a quarterly publication.

From its very first issue, Cadence has had a very open and inclusive editorial policy. This has allowed Cadence to publish extended feature interviews in which musicians, well known or otherwise, speak frankly about their experiences and perspectives on the music world; and to cover and review all genres of improvised music (resulting in, so far, over 50,000 reviews).

The existence of Cadence has never been dependent on advertising. Nor has Cadence ever knowingly allowed advertisers, personal friendships, or associations to affect any editorial policies or actions or the independence of its writers. We are reader supported.

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- Bob Rusch (Editor) and The Crew

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Goody Bag Donations

A word of “Thanks” to everyone who donated to the Goody Bags…

♫ Bix Eiben and the Bix Museum in Hamburg, Germany for their generous donation of a special rare 1937 Harry Palmer CD
♫ Barbara Valburn for her donation of two Duke Ellington books for each attendee. The books were authored by her late husband, Jerry, a longtime IAJRC member and Ellington expert.
♫ Frank Alkyer and DownBeat magazine for their donation of two issues of the magazine
♫ Thanks to Mike Jeffers of Chicago Jazz Magazine for his donation of a copy of the magazine

About the Brookfield Jazz Society

The Brookfield Jazz Society meets at the Irish Times Pub (8869 Burlington Ave in Brookfield, IL) every Thursday at 7 p.m. in the Cottage. Join us for meetings, presentations, movies, live jazz, and much more. Visit us online at www.BrookfieldJazz.org.

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The Green Mill is located at Lawrence and Broadway, in the uptown neighborhood of Chicago. Opened in 1907 as Pop Morse’s Roadhouse, it became the Green Mill Gardens in 1910. It featured such performers as Al Jolson, Sophie Tucker and Eddie Cantor. In the Roaring Twenties, it became a mob outpost when “Machinegun” Jack McGurn, an Al Capone henchman, gained 25% ownership in the club. McGurn is notorious as the mobster who slit the throat of Joe E. Lewis. For several decades, the Green Mill packed in the patrons with a mix of swing, dance and jazz music.
**Welcome**

DownBeat is a jazz magazine devoted to "Jazz, Blues and Beyond." The publication was established in 1934 in Chicago, Illinois. Well-known features of DownBeat magazine include its "Reviews" section where jazz critics, using a 1-Star to 5-Star maximum rating system, rate the latest musical recordings, vintage recordings, and books; articles on individual musicians and music forms; and its famous "Blindfold Test."

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The convention events are only open to registered members and guests with the exception of the Thursday afternoon session. Please wear your name badge at all times to identify yourself as being registered.

The live music event on Friday night, featuring the West End Jazz Band, will be open to non-IAJRC members at a cost of $10 and the Jazz at the Plaza live event on Saturday night, featuring an eleven-piece all-star JATP style 1950’s jam session, will be open to non-IAJRC members at a cost of $15. Non-IAJRC members are invited to attend following the dinner and awards ceremonies. The hotel bar will be available for beverage service during and after the banquet.

If you wish to avail yourselves of the area attractions, the Northbrook Metra rail station is just a few minutes from the hotel with frequent rail services that will take you to the downtown “Loop” area. Visit the front desk for shuttle bus information to and from the station.

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